

Anton Bruckner  
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Anton Bruckner was born on September 4, 1824. He was an Austrian composer, organist, and music theorist who was best known for his symphonies, masses, *Te Deum* and motets. Once, in my youth, he was practically my favorite composer, but I have since expanded my musical experience to include opera and ballets, and many composers not in the *Romantic* period of Western music. I've become a fan of J.S. Bach too.

Still, classical music was part of my journey away from autism, and I do appreciate inspiration from composers like Bruckner.



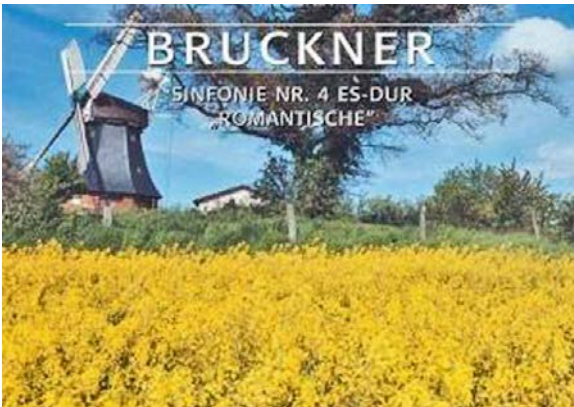
Bruckner was extremely autistic and quirky. He revised his works constantly with the help of friends. I have no trouble with this, since I don't consider anything I write or think about to ever be finished.

He had a fetish for propositioning girls half his age. He never sexually matured. He was death-obsessed, since he kept a photo of his mother's corpse. He was cranky, backwards-looking and obsessive. Yet, he composed some of the 19th century's greatest, grandest and most ambitious symphonies. One thing he wasn't, however, was a writer of beautiful music offering serene escapism. It's easy to hear the influence of Bruckner in the works by Gustav Mahler, who did compose up-lifting music..



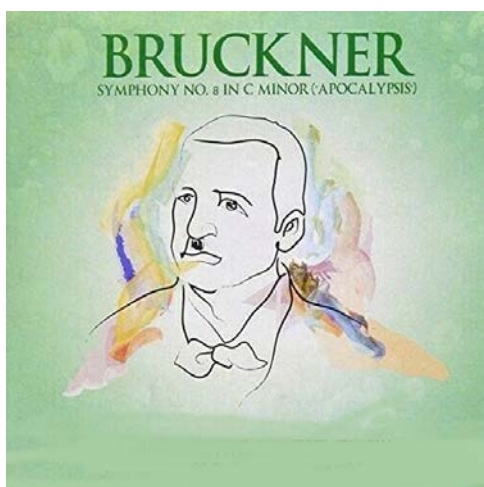
Bruckner's *Overture in G-minor* is an interesting piece that more positive than most of his compositions. It is frequently performed because it is short.

<https://www.youtube.com/watch?v=VAqpA-ElMrs>



His fourth symphony was a major success. I really enjoy it. It does thoroughly embody the spirit of Romanticism.

<https://www.youtube.com/watch?v=1D0kWkDQSHA>



Bruckner died before completing his 9<sup>th</sup> symphony. Many have tried to finish it, using Bruckner's notes, but I think everyone has failed to make it sound like Bruckner. Therefore, his symphony no. 8 is his last finished symphony. Many critics have noted that Bruckner's symphonies can sound too much alike at times, but I hear compositional similarities in the works produced by other composers too.

I especially like the 4<sup>th</sup> movement. I have adopted this music as my theme music, always in the background as I travel. It has a *Star Wars* feel to it. If you hear this music, run!

<https://www.youtube.com/watch?v=-pzTLk-thrQ>