

Cinderella

Romana 08-07-2021

The protagonist is a young woman living in forsaken circumstances that are suddenly changed to remarkable fortune, with her ascension to the throne via marriage. The root story is probably an Egyptian slave girl who married a king between 7 BCE and 23 CE.

Endless variations have been created from the middle of the seventeenth century to current times. These variations have included many operas. The most famous of these is Rossini's *La Cenerentola* in 1817. This opera is a comic romp, featuring Don Magnifico and his awful two daughters, Angelina (Cinderella,) the prince, and the fairy godfather. Of course, there is the ball and the glass slippers. In a twist, it turned out that it was really Angelina who was wealthy, while the others were just mooching off her.

<https://www.youtube.com/watch?v=Ar4d84hydII>

Later, there was *Cendrillon* by Jules Massenet in 1899. This opera has a decidedly different flavor. It is also on the list of opera being broadcast by the NY Metropolitan Opera for the coming season.

https://www.youtube.com/watch?v=SnpezIDSK6Q&list=PLFFLOD6iw5PpoIr8WLh8Dr71N_dc6l3Kz

Currently, one of the most popular versions is the Disney live-action *Cinderella* of 2015. The sets are lavish and breath-taking. I have only seen the end of this movie, which has mysteriously been removed from Disney+.

<https://www.youtube.com/watch?v=n44EWI92Tc8>

Fans have been petitioning Disney for a sequel. Was prince charming good for Cinderella, or a dud? I'm leaning toward a dud.